



TMP

**MIXING & MASTERING
SERVICES**

WWW.THEMIXTAPEPROJECT.COM



TMP Mixing & Mastering Services

The Mixtape Project was initially set up to provide help and support for aspiring musicians, who are at a disadvantage in terms of having access to the type of service we offer.

Starting out as a small community group and running short Music Production based courses and workshops in the local area, we have now expanded our reach to inclusively engage young musicians from different areas in and around London, which has significantly increased the amount of beneficiaries of the project.

Our next aim is to provide our high quality service to aspiring musicians on a national and international scale, catering to those who most need precisely what we offer.

As a musician, you can now send your music to us electronically, so that we can add our magic touch to it, and give you back a finished product.

It has never been easier and more affordable to get your music sounding like the pro's, and with the level of experience and skills that our team possesses collectively, you will be sure to have your music sounding exactly the way you want it, without the hassle of paying out heaps of money to an engineer who doesn't really understand the sound that you're trying to create, which will only leave you frustrated in the end and could possibly demotivate you from wanting to pursue your goals and ambitions as an independent musician!



STAFF BIOGRAPHY

With extensive knowledge in the areas of Music Production, Vocal Recording and DJ Skills, Our engineers have been able to use their experience and ideas to innovate some of the most cutting edge styles of Mixing and Mastering in modern day UK Rap, Trap & Grime. Our musical CV (which can be found at www.soundcloud.com/tmprecordings) is a testimony to that.

We have always been hot on developing and nurturing young and talented Artist, Producers and Sound Engineers. This has been a fundamental part in the growth and credibility of TMP, as well as being an important element in defining the authentic TMP Sound, so we only have the best in our team!



DRAPEZ

Lead Producer/Artist/DJ



JNR

Artist/Engineer/Producer



CARM CEEJ

Producer/Engineer/Artist



MR WOT

Engineer/Producer



TARGET MARKET

We mainly cater to the needs of Artists and Producers who wish record their music using an alternative studio set up, but require additional post-production and editing on their tracks, which is where we come in.

Beneficiaries of our services include Post-Graduates, Studio Owners, Rappers and Singers.

Our main caption age range is between 14-35, but we are open to work with clients of all ages

DETAILS OF SERVICES

In order to access our services, as you need to do is provide us with information about you and your requirements such as:

- Your occupation (Rapper/Singer/Producer/Manager/DJ/Other)
- How many tracks you require to be mixed and mastered
- The nature of your track(s) (Instrumental or Vocal)
- Any reference track(s) that you would like your track to sound like
- Deadline for the release of your track (if any)

All audio tracks submitted must be in a lossless format i.e Wav or AIFF



Submission Type 1

I will accept a Zipped/Compressed folder containing all relevant Audio parts for the song you require to be mastered; each audio stem must have the same duration from beginning to end.

This goes for both Vocal and instrumental songs.

Submission Type 2

Send me a Zipped/Compressed package containing the Logic (Pro or X) project folder of the song(s) you need engineered. Ensure that all relevant folders containing Audio files, Fade Files and Project Backups are all present in the folder.

Submissions for Mixing

It is highly advised to ensure that all audio submitted is dry (without effects added) and undistorted. Any distorted audio is submitted at the service users discretion.

Refer to guidelines on Submission types 1 & 2 for info on how to submit for Mixing

Submissions for Mastering

If your song(s) has/have already been mixed, then it's easy for you to send your audio recorded or processed at a minimum sample rate of 44.000 and exported as a WAV or AIFF at a minimum rate of 16 Bit.

The track must be exported at -6db



PRICING

There are 3 main options for Mixing & mastering:

£70*	£50*	£40*
Vocal Stems & Beat Stems	Beat Stems	Vocal Stems & Mixed Beat

** Discounts on bulk orders*

Other Types of Mix and Mastering that I specialise in include:

£35	£35	£50
Live DJ Mix (Inc Track Separation)	Live Event Audio (Per 30mins of Audio)	Live Instrument Recordings



THE BENEFITS

Our main objective is to enhance your material up to a professional level and to create a finished product ready for music videos, promotion, distribution and SALE!

This means the potential to start making money from your music straight away, as we can also provide you with the means to publish your music once its complete.

We also work closely with you - the artist - to make sure your finished product is to your preference, so we provide you constant revisions to achieve this.

Cutting edge and Stylistic Mixing & Audio Editing techniques that will enhance any pre-recorded song.

High quality Mastering to make tracks sound as good as the can on any source of playback i.e headphones, car speakers, concerts, clubs, stereo sound systems etc.

Specialist Mixing and Mastering service for producers wanting to enhance the level of their beats to a top professional standard.

BRIEF HISTORY OF ACCOMPLISHMENT

At The Mixtape Project, we have earned a solid reputation for being innovators in todays UK Urban Music Scene, and our distinctive sound can be heard in tracks directly recorded, mixed and/or mastered in house or by other who have been influenced by us through direct tutoring or general inspiration.

Some of the Artists we have worked with include:

Section Boyz, Stormzy, Youngs Teflon and 67 to name a few

AUDIENCE

Tracks Mixed and Mastered by us have generated over 13 Million views and plays collectively across social media platforms such as Youtube and Soundcloud, which proves the effectiveness of our skills and techniques.



WHY CHOOSE US?

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MIXING & MASTERING CV

Our biggest achievement yet has been the work we have done with Section Boyz which include:

Don't Panic (Compilation):

Section Boyz - Lock Arff
Section Boyz - Trophy
Section Boyz - Flashy Things
Section Boyz - Ghetto

Sectionly (Mixtape):

Swift - Man Down
Section Boyz - I'm Sure

Our full portfolio of tracks can be seen at: www.themixtapeproject.com/



FAQ's

How long is the turnaround?

Depending on the amount of revisions you want, our turnaround is generally between 2-5 days, unless you have specific requirements or deadlines to adhere to, in which case we can negotiate a deal that best suits you

How do I send the file(s)?

We accept dry stems (tracks without effects applied) or in some cases, the logic project folder. (Details of how to send can be found at www.youtube.com/aarondrapez). We also need a reference track (MP3 bounce) of how the song was originally recorded just incase.

How many revisions do I get?

We generally give you 3 revisions to make sure each track is up to your standards. Any additional revisions after the 3rd cost £5 each.

I've already tried to Mix and Master the track and have it to a level that I like it, are you able to make what i've done sound better?

Certainly, just provide us with as much information as possible so that we know how best to suit your needs and requirements, whatever they may be

How do I pay?

We require half of the payment upfront, and the rest before the first revision of the track. We will notify you when the first revision is ready with a prompt for payment

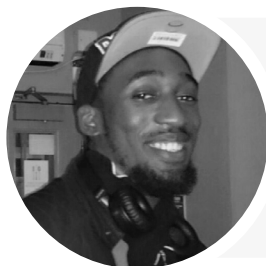


TESTIMONIALS



"Best engineer you'll find. Really creative and worth the money. He can make a shxt song sound good!"

- Jmania



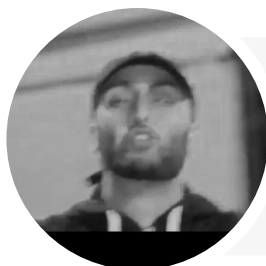
"Up there in the top 3 engineers I have ever worked with. He has the ability to improve you as an artist and doesn't hesitate to take the initiative with an artist in order to elevate their musical skill."

- MagnetoTheBlack



"Definitely one the best engineers I've worked with in a long time. Knows how to add his own creativeness to bring the mix to life."

- Marvin Live



"Best engineer I've worked with. Knows what he's doing & can adapt to your style defo recommend working with."

- Worie



POLICIES

A deposit of payment for services **MUST** be paid in advance before any work is carried out, and the remaining balance must be paid off in full before the first revision of the track.

The maximum duration of work to be carried out on each song by us is 7 days. The client is required to liaise with us to complete payment of the order and finalise any outstanding work done within 5 days of the first draft being completed. After 5 days the price for any work could potential go up by £5 per day. (So make sure you have the relevant funds to pay for the order in full before committing)





If you are an individual or organisation who would like to work in partnership with The Mixtape Project, volunteer, do work experience or potentially work for us then we would love to hear from you.

You can connect with us via

✉ info@themixtapeproject.com ☎ 07535387091

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 the_mixtape_project

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